

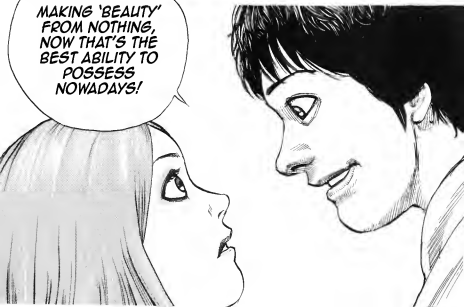


JOU...
KARABA,
HUH.

Art.002 [A Portrait Artist's Job]



**MAKING 'BEAUTY'
FROM NOTHING,
NOW THAT'S THE
BEST ABILITY TO
POSSESS
NOWADAYS!**





Art.002

[A Portrait Artist's Job]



THE ABILITY TO
MAKE BEAUTIFUL
THINGS, HUH...



OH, I
ALREADY FEEL
SICK.



IS THAT
WHAT IT'S
CALLED?





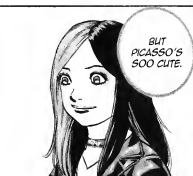
IS YOUR
HOUSE
NEARBY?



I'M ALWAYS
DOING
BUSINESS
AROUND HERE.

WELL,
ISN'T THIS
A COINCIDENCE.

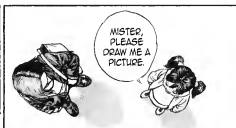
HE DOESN'T
SOUND AT
EASE.



BUT
PICASSO'S
SOO CUTE.



DRAW A
KITTY-
CHAN.



MISTER,
PLEASE
DRAW ME A
PICTURE.



LEAVE IT
TO ME.



ALRIGHT,
NO SWEAT.



*TN: A POPULAR JAPANESE KID'S SHOW STARRING A HERO WITH A BEAN-SUN HEAD





THE LITERAL MEANING: MIYU = HAVING BEAUTY
WAKABAYASHI = YOUNG FOREST, A YOUNG FOREST'S BEAUTY



I WOULD LIKE
IT VERY MUCH
IF YOU COULD
DRAW ME A
PICTURE.

MY NAME IS
MIYU
WAKABAYASHI*.





*SIGN: SASAKI GENERAL HOSPITAL





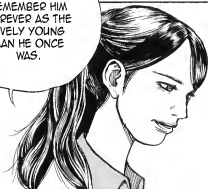
MY FATHER
HAS TERMINAL
CANCER.

ACCORDING TO
THE DOCTORS,
HE DOESN'T
HAVE MORE
THAN 2 OR 3
DAYS TO LIVE...



I WANT TO
REMEMBER HIM
FOREVER AS THE
LIVELY YOUNG
MAN HE ONCE
WAS.

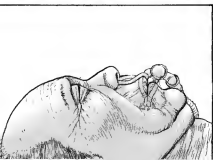
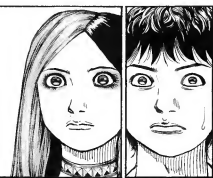
I WOULD LIKE
YOU TO DRAW
MY FATHER'S
FACE.



MUST'VE
BEEN QUITE
THE LADY'S
MAN.

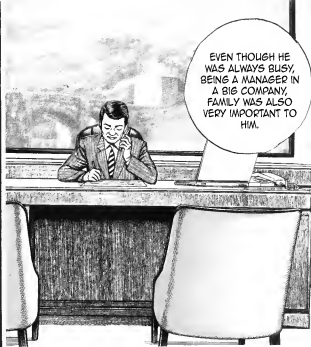
HE WAS
QUITE A
HUNK.







HE LOVED MY
MOTHER AND I
DEEPLY.

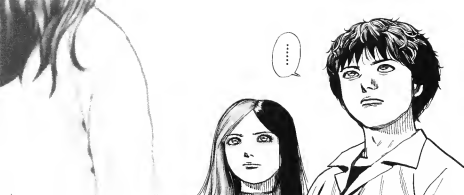


EVEN THOUGH HE
WAS ALWAYS BUSY,
BEING A MANAGER IN
A BIG COMPANY,
FAMILY WAS ALSO
VERY IMPORTANT TO
HIM.



BECAUSE HE
LOVED HER SO
MUCH, IT WAS A
HUGE BLOW TO MY
FATHER

BUT HE BECAME
VERY SICKLY WHEN
MY MOTHER DIED.



MY ONCE-LIVELY
FATHER...

HOW'S THAT? I
WANT YOU TO DRAW
HIS LIKENESS.

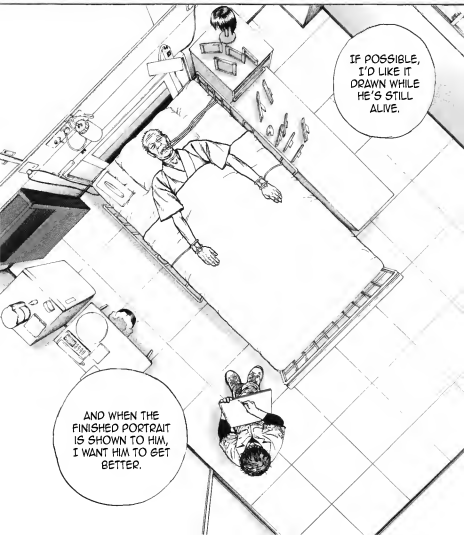
SFX: PUNCH



I WILL DRAW
HIM WEARING
A FACE OF
CHARAC-

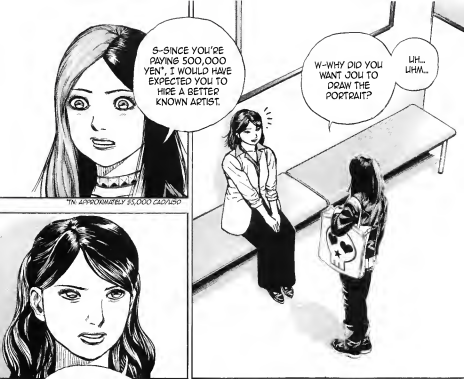
IF IT'S REALLY
WHAT YOU WANT,
THEN PLEASE
LEAVE IT TO ME





IF POSSIBLE,
I'D LIKE IT
DRAWN WHILE
HE'S STILL
ALIVE.

AND WHEN THE
FINISHED PORTRAIT
IS SHOWN TO HIM,
I WANT HIM TO GET
BETTER.



S-SINCE YOU'RE
PAYING 500,000
YEN*, I WOULD HAVE
EXPECTED YOU TO
HIRE A BETTER
KNOWN ARTIST.

W-WHY DID YOU
WANT JON TO
DRAW THE
PORTRAIT?

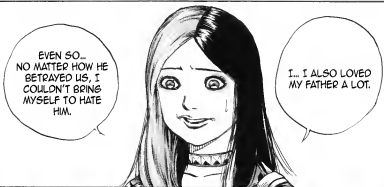
UH...
UH...
UH...

*IN APPROXIMATELY \$5,000 CAD/USD



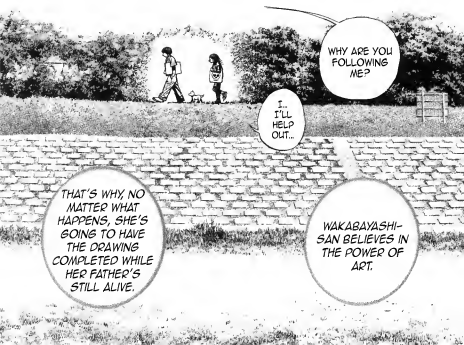
SOMEONE I TRUST
STRONGLY
RECOMMENDED THAT I
ASK KARABA-SAN.







I'VE FINISHED
THE BASIC
DESIGN, SO
I'LL FINISH IT
AT MY PLACE.

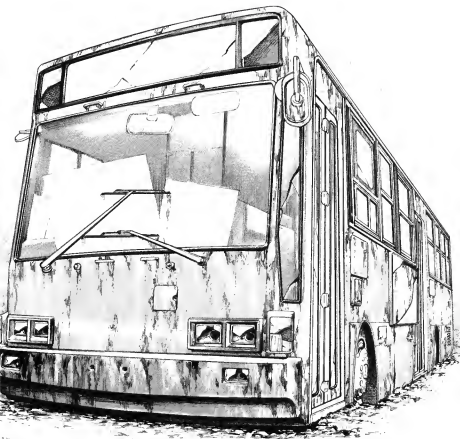


WHY ARE YOU
FOLLOWING
ME?

I...
I'LL
HELP
OUT...

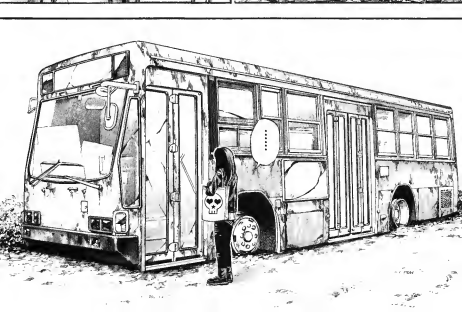
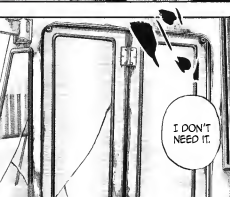
THAT'S WHY, NO
MATTER WHAT
HAPPENS, SHE'S
GOING TO HAVE
THE DRAWING
COMPLETED WHILE
HER FATHER'S
STILL ALIVE.

WAKABAYASHI-
SAN BELIEVES IN
THE POWER OF
ART.



I-IS T
HIS JOU'S
HOUSE?









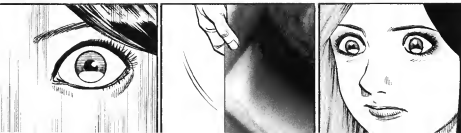
A PERFECT
LIKENESS...



REAL...





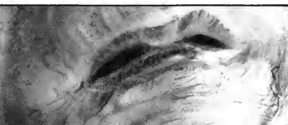




YOUR OLD
MAN'LL DIE
UGLY AND OF
OLD AGE.



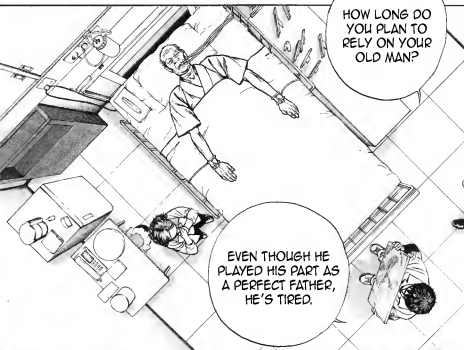
THIS IS THE
KIND OF
REAL THAT
YOU
WANTED.



YOU...
YOU'RE A
MONSTER.



HOW LONG DO
YOU PLAN TO
RELY ON YOUR
OLD MAN?



EVEN THOUGH HE
PLAYED HIS PART AS
A PERFECT FATHER,
HE'S TIRED.



HE JUST
WANTS PEACE
NOW.



HE WANTS
TO PASS
AWAY.



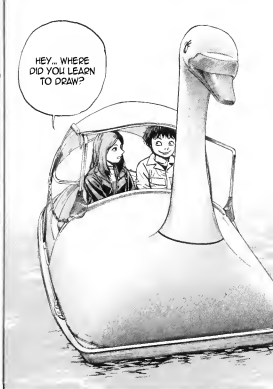
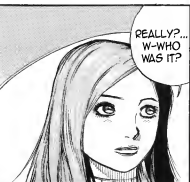
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THE NEXT
MORNING, HER
FATHER DIED.

JUST LIKE IN JOU'S
DRAWING, HE DIED
WITH A PEACEFUL
EXPRESSION.





SAKAWA SAKI ICHIRO

GOKU1
猿渡哲也 SAI1

GOKUSAI

BY SAKIMOTO TATSUYA

mangalism

TRANSLATOR: AARONAH
CLEANER: CRUZ
PROOFREADER: GLASSKINNED, MARTH AURION
TYPESETTER: BADGERKING
QUALITY CHECK: CRUZ

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